

Die
FEFE
 Oper in 3 Akten
 von
AUGUST ENNA.

Clavier Auszug ohne Text

Pr. M. 6 — netto.

Eigenthum des Verlegers für alle Länder

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„Die Hexe.“

Oper in 3 Akten von Aug. Enna.

VORSPIEL.

„Hexen.“

Opera in 3 Akter af Aug. Enna.

FORSPIL.

Poco Adagio.

pp

pp

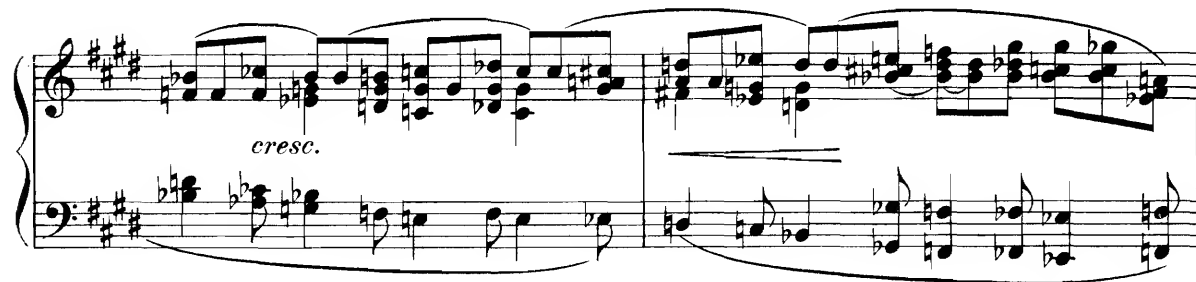
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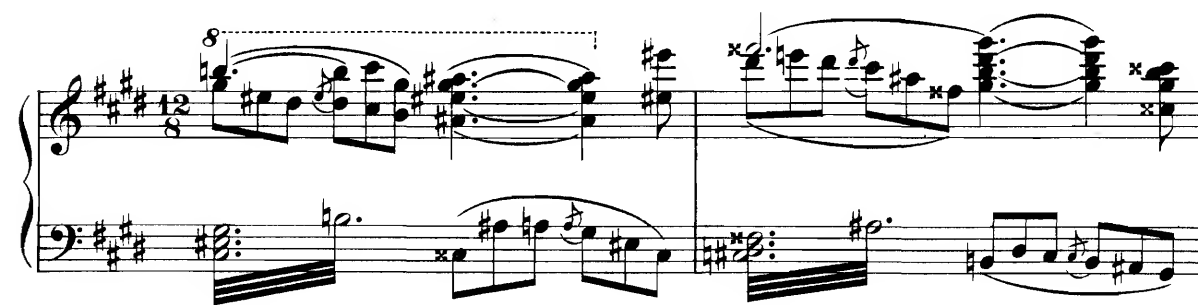
8250

Stich und Druck der Röder'schen Officin in Leipzig.



Poco lento.





Molto sostenuto.

First system of musical notation for 'Molto sostenuto.' The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music is marked *ff* (fortissimo). The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes, while the left hand plays a slower, more rhythmic accompaniment with dotted rhythms.

Second system of musical notation for 'Molto sostenuto.' The right hand continues with a dense, rapid texture of beamed notes, and the left hand provides a steady accompaniment with dotted rhythms.

Third system of musical notation for 'Molto sostenuto.' The right hand features a series of chords marked with a *p* (piano) dynamic. The left hand continues with a rhythmic accompaniment.

Poco Adagio.

Fourth system of musical notation for 'Poco Adagio.' The tempo changes to 'Poco Adagio'. The right hand begins with a series of chords marked with a *pp* (pianissimo) dynamic. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation for 'Poco Adagio.' The right hand features a series of chords marked with a *pp* dynamic. The left hand continues with a rhythmic accompaniment.

1. AKT.
Ein Bibliothekssaal.

Thalea und Simeon. Erstere sitzt und hat einen Totenkopf vor sich, sie schlägt in ihren Büchern nach. Gleich darauf Simeon von rechts.

1ste AKT.
En Bibliothekssal.

Simeon og Thalea. Den sidste sidder med en Hærneskal foran sig og slaaer op i sine Bøger. Lidt efter Simeon ind fra højre.

5

Andante sostenuto.

Thalea: Nein, jetzt verschlossen ist das letz-te Thor.
Nej - der er luk-ket for den sid-ste Port.



Allegro moderato.



Più lento.





Allegro. Denn täg-lich ru-fen
Der sti-ger daglig

frech des Vol - kes Schaa - ren.
Raab fra Fol - kets Ska - re.
cresc.

cresc.

cresc.

cresc.

Lento.

p

Andante espressivo.



Molto lento ed espressivo.



Andante sostenuto.



Allegro moderato.



a tempo

Lento.

Allegro moderato.

Thalea: Ach Leben, Liebe sind für mich längst tot.
 Ak! Lykke, Elskov er formig kun Ord.

(Trompetenfanfaren hin-
 (Trompetenfanfurer

ter der Scene.)
 bag Scenen.)

poco lento

p 3 3 3 3

Allegro moderato.

p

p

f

f

f

f

(Edzard tritt ein.)
(Edzard kommer.)

le - a! Ed-zard!
le - a! Ed-zard!

Tha-
Tha-
f

ff

Allegro con fuoco.

Ich grü - sse dich Heim.
Vær hil - set du Hjem.

f

molto rit. *a tempo*

f

f

f

Molto moderato.

Allegro con fuoco.

Moderato.



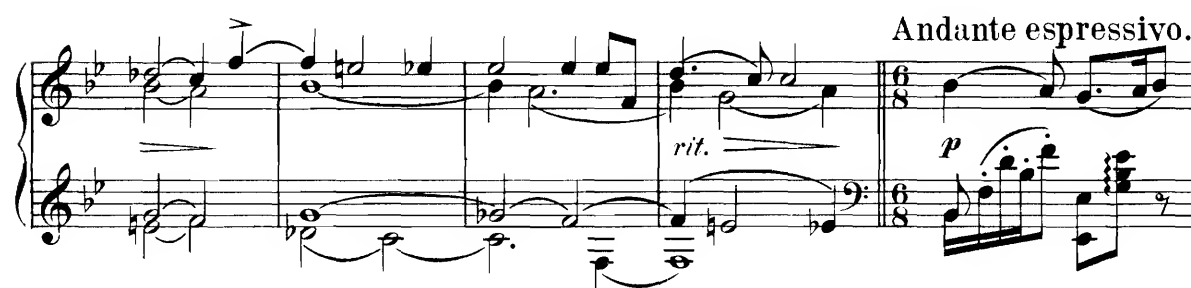
Andante espressivo.

Wenn die lieb-liche Len - zesnacht.
Hver Gang Ro-serne knop - pen brød.
a tempo

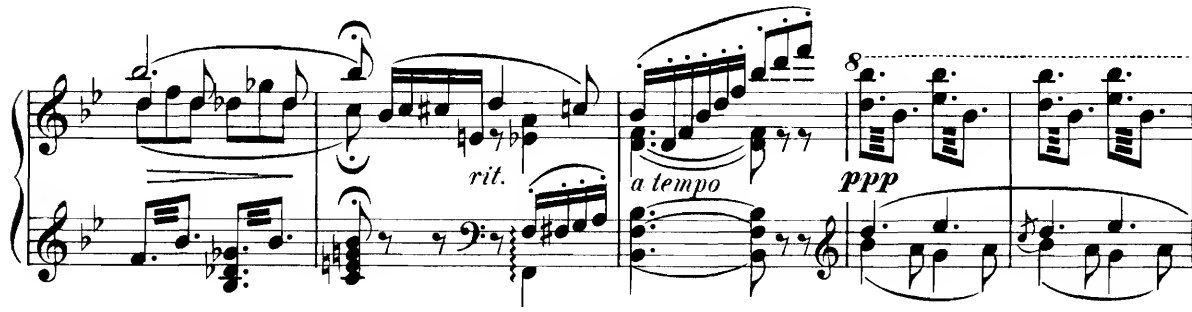
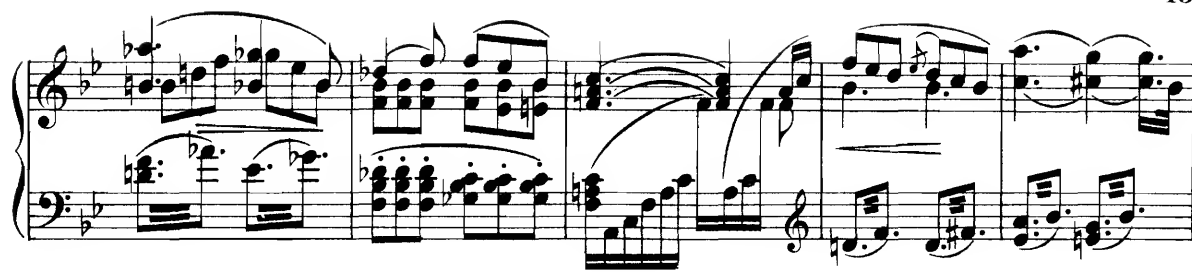


Allegro moderato.

Nun ist's ge-scheh'n,
Nu er hun frelst



Andante espressivo.



Al - muth! ist sie's wirk-lich?
Al - muth, er det hen-de?



Andante amabile.

First system of the musical score for 'Andante amabile.' The treble staff features a melody with triplets and a slur, while the bass staff provides a harmonic accompaniment. The tempo is marked 'Andante amabile.' and the dynamic is 'p' (piano).

Second system of the musical score for 'Andante amabile.' The treble staff continues the melody with a slur, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Andante amabile.' and the dynamic is 'p' (piano).

Third system of the musical score for 'Andante amabile.' The treble staff continues the melody with a slur, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Andante amabile.' and the dynamic is 'p' (piano).

Più vivo.

Fourth system of the musical score for 'Più vivo.' The treble staff features a melody with a slur, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Più vivo.' and the dynamic is 'p' (piano).

Andante amabile.

Fifth system of the musical score for 'Andante amabile.' The treble staff features a melody with a slur, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Andante amabile.' and the dynamic is 'p' (piano).

Sixth system of the musical score for 'Andante amabile.' The treble staff features a melody with a slur, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Andante amabile.' and the dynamic is 'p' (piano).

Seventh system of the musical score for 'Andante amabile.' The treble staff features a melody with a slur, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Andante amabile.' and the dynamic is 'p' (piano).

Più vivo. *a tempo*

rit. *p espress.*

p

Allegro moderato. Lubbo tritt ein. *Lubbo träter ind.*

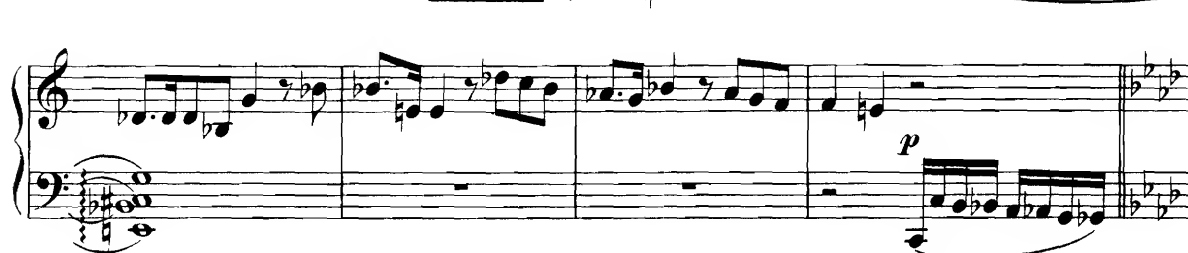
f

Steh mir bei!
Staa mig bi!

Ach, Jesus Christ!
Ak, Herre Krist!

p

p *f*





Andante.

ü - ber al - le Lande laut die Kirchenglo - cken er - klin - - gen.
o - rer he - le Landet ud nu Kir - ke - klok - ker - ne rin - - ge.



Allegro.



Molto moderato.



First system of musical notation. The right hand features a complex, rapid passage with many sharps. The left hand has a more melodic line. Dynamics include *pp* and *pp espress.*

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active, rhythmic accompaniment. Dynamics include *pp*.

Third system of musical notation. The tempo is marked **Allegro moderato.** The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *f*. The system concludes with the lyrics: *Al-muth, sie fol-ge dir, Al-muth, vil folgodig,*

Fourth system of musical notation. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *f*.

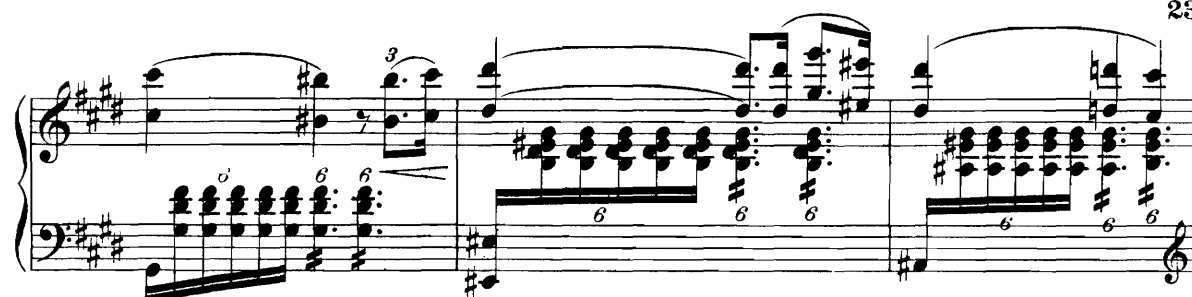
Fifth system of musical notation. The tempo is marked **Moderato.** The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *rit.*

Sixth system of musical notation. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *p*. The system concludes with a final chord.

Andante sostenuto.

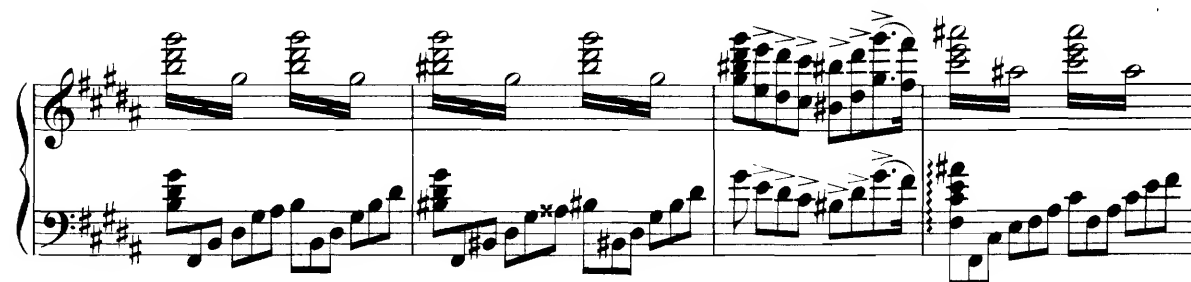
Ich bin schon läng-st nicht mehr, was einst ich war.
Jeg er ej læn-ger den, jeg var en Gang.

Molto moderato.





Maestoso.



Allegro agitato.



Und sollt ich auch ver-
Og skal end Hjer - tet



ge - hen.
blø - de.

Lento. *f* *rit.* *f* *p*

Adagio. *p* *pp*

f

p

mf *p* *pp*

Herz, wie klopfst du laut vor Schreck.
Hijt mit Hjer- te slaar af Skrak.

pp *p*

pp

Allegro energico.

f

cresc.

f

Wer da?
Hörm der?

Allegro molto.
Xaver ist leise eingetreten
Xaver er stille trauet ind ad hören.

pp

pp

8250

Wer seid ihr denn?
Heem er I da?

p

f

p

f

8250

Meno mosso.

Musical score for the "Meno mosso" section, measures 1-10. The score is written for piano in G major (one sharp). The tempo is marked "Meno mosso." The dynamics are *p* (piano) in measure 1, *fp* (fortissimo piano) in measure 2, and *pp* (pianissimo) in measure 3. The piece features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. A triplet of eighth notes appears in measure 10.

Allegro molto.

Musical score for the "Allegro molto" section, measures 11-14. The tempo is marked "Allegro molto." The dynamics are *pp* (pianissimo) in measure 11, *mf* (mezzo-forte) in measure 12, and *f* (forte) in measure 13. The piece features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. A triplet of eighth notes appears in measure 14.

poco riten.



Allegro molto.



Gebt mir die Hand! gehn Beid' wir zu Werke!
 Giv mig din Haand! Saa slut - - te vi Pagten.



Schwört! Ich schwö - - re
 Svaerg! Jeg svaer - - ger

8250

8240

8250

dim

p

Ende des 1. Aktes.
Ende pua 1ste Akt.

8 3 1 2

2. AKT.

Ein Saal im Schlosse.

Es ist Abend. Mädchen spinnen und nähen. Thalea und Gela sind mit dem Brautstaat beschäftigt. Almuth sitzt traurig neben Thalea.

Poco Allegretto.

f *mf* *p*

cresc.

mf

Schnell, ihr Mädchen, die Na - deln gehn,
 Flink, I Pi-ger, lad Na - len gaa.

2nd AKT.

En Sal paa Slottet.

Det er Aften. Tøerner sidde og spinde og sy. Thalea og Gela ere beskæftigede med Brudestadsen. Almuth sidder sørgmodig ved Siden of Thalea.

The musical score consists of six systems of staves. The first system shows a complex melodic line in the treble and a supporting bass line. The second system includes a *rit.* (ritardando) marking. The third system features a *p* (piano) dynamic marking. The fourth system continues the melodic development. The fifth system includes another *rit.* marking followed by an *a tempo* (allegretto) marking. The sixth system concludes the piece with a final cadence. The key signature is D major (two sharps) and the time signature is 4/4.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are indicated by *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots.

Un poco più lento.

Doch, Fräulein, wie!
Men Jom-fru dog

muss ich Euch seufzen hö-ren!
jeg tror suamaend I sukker.

The musical score consists of seven systems of staves. Each system has a treble staff and a bass staff. The key signature is two sharps (F# and C#). The tempo/mood is indicated as 'Un poco più lento.' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings: *mf* (mezzo-forte) appears in the first two systems, *pp* (pianissimo) in the fourth system, and *p* (piano) in the seventh system. The lyrics are written above the staves, with German and Danish text. The score ends with a double bar line and a key signature change to two sharps.

Andante quasi Adagio.

Es wa-ren zwei Kö-nigs-
Künge börn var der

kin - - der,
tven - - de.

p *pp* *rit.* *p a tempo*

f *pp*

cresc. *f* *p* *dim.* *rit.*

Un poco più moto.

p

Ach,
Ak,

oft ^{tit} werd ich als Gast bei Euch er - schei - - nen
go of - te vil som Gæst jeg kom - - me.

8250

First system of music, measures 1-4. The key signature has one flat (B-flat). The first system consists of two staves. The right staff has a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The left staff has a half note G3, followed by a quarter note F#3, a quarter note E3, and a half note D3. Dynamics include *p* (piano) and *pp* (pianissimo).

ritenuto

cresc.

Poco Allegretto.

f

p

a tempo

rit.

Second system of music, measures 5-12. The key signature changes to two sharps (F# and C#). The second system consists of two staves. The right staff has a half note G#4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The left staff has a half note G#3, followed by a quarter note F#3, a quarter note E3, and a half note D3. Dynamics include *f* (forte), *p* (piano), and *a tempo*. The tempo marking *Poco Allegretto.* is placed above the right staff. The marking *a tempo* is placed above the right staff at the end of the system. The marking *rit.* (ritardando) is placed below the left staff at the end of the system.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes a variety of musical elements:

- System 1:** Features complex chordal textures and arpeggiated figures. A dynamic marking of *p* (piano) appears in the second measure of the bass staff.
- System 2:** Continues the intricate harmonic and melodic development.
- System 3:** Includes a *rit.* (ritardando) marking in the first measure of the treble staff, followed by a *a tempo* marking in the second measure of the bass staff.
- System 4:** Shows a continuation of the rhythmic patterns with some sustained chords.
- System 5:** Features a *rit.* marking in the third measure of the treble staff, followed by a *p a tempo* marking in the fourth measure of the bass staff.
- System 6:** Maintains the complex interplay between the two staves.
- System 7:** Concludes the page with a *cresc.* (crescendo) marking in the first measure of the bass staff.

Più lento.

Seht her!
Se- saal!

jetz ist das Kleid der Braut voll- en-det,
nu hur ri Bru-de- kjo- len ferdig!

Moderato e con moto.

a tempo

cresc.

mf rit.

p

Più mosso.

p

poco rit.

a tempo

rit.

a tempo

tr.

p

pp

tr.

coll.

Andante sostenuto.

Al - muth geh
Al - muth, gaa

First system of the 'Andante sostenuto.' section. It features a piano introduction in 2/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Du nun auch zur Ru - he, Kind!
og saa du til Hvi - le Barn!

Second system of the 'Andante sostenuto.' section. It continues the piano introduction with a key signature change to two flats. Dynamics include *pp* (pianissimo).

Molto sostenuto.

Third system of the 'Molto sostenuto.' section. It begins with a key signature change to two sharps. Dynamics include *ff* (fortissimo).

Fourth system of the 'Molto sostenuto.' section. It continues the piano introduction with a key signature change to three sharps. Dynamics include *ff* (fortissimo).

Fifth system of the 'Molto sostenuto.' section. It continues the piano introduction with a key signature change to three sharps. Dynamics include *p* (piano).

Molto moderato.

Sie strahlt von Glück!
Hvor let hun gik!

Sixth system of the 'Molto moderato.' section. It begins with a key signature change to three sharps. Dynamics include *p* (piano).

Seventh system of the 'Molto moderato.' section. It continues the piano introduction with a key signature change to three sharps. Dynamics include *ppp* (pianississimo).

p
cresc.
f
espressivo
con passione
f
rit.
p

8250

p

espressivo

mf

p

Andante espressivo.

Du bist für mich wie ei - ne klei - ne Schwe - ster,
Du er - ja - für magst som - eu hil - le Sö - ster.

p

rit.

pp

Lento.

Molto moderato.

dim.

pp

Andante sostenuto.

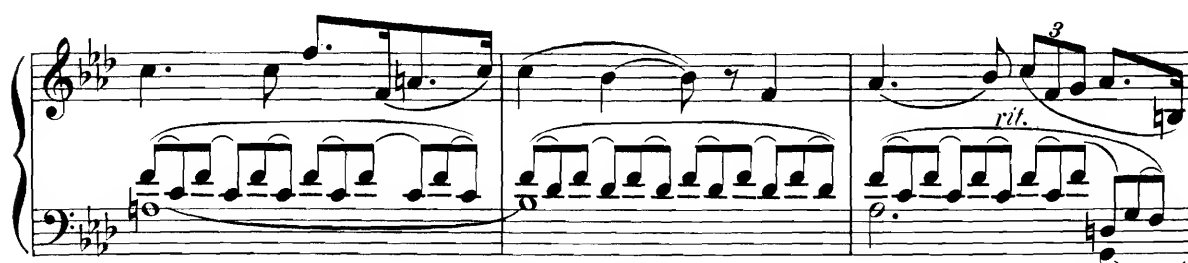
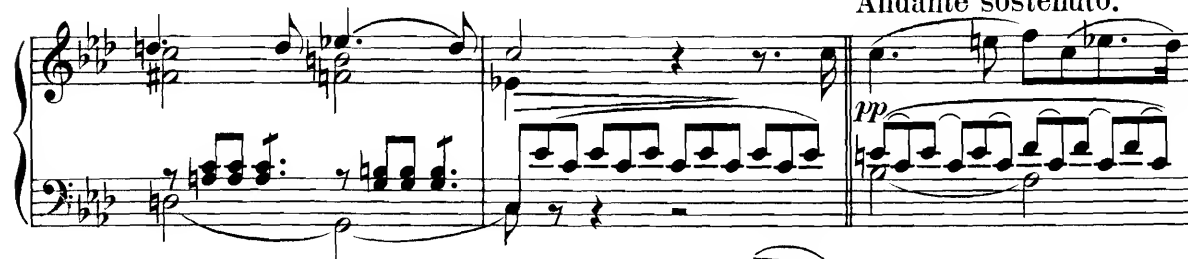
halb ver - ra - ten nun die Thrä - nen.
hvor for rø - ber un min Taa - re

pp

Allegro appassionato.



Andante sostenuto.



Allegro appassionato.



tranquillo

pp

f

cresc.

Andante.

8250

8 47

pp

Allegro.

Lass mich! vor Schmerz und Jubel fasst mich
Slip mig! af Skraek og Jubeljeg for-

f

Schwindel!
gaar!

8

8

Più lento.

p

Allegretto vivo. (Aufzug von Bauern, Gästen u. s. w.)
(*Optog af Bønder.*)

First system (measures 1-4): Treble and bass staves in 2/4 time, key of D major. Treble staff starts with a melody, bass staff with chords. Dynamic *mf* is marked.

Second system (measures 5-8): Continuation of the melody and accompaniment.

Third system (measures 9-12): Continuation of the melody and accompaniment, ending with a double bar line.

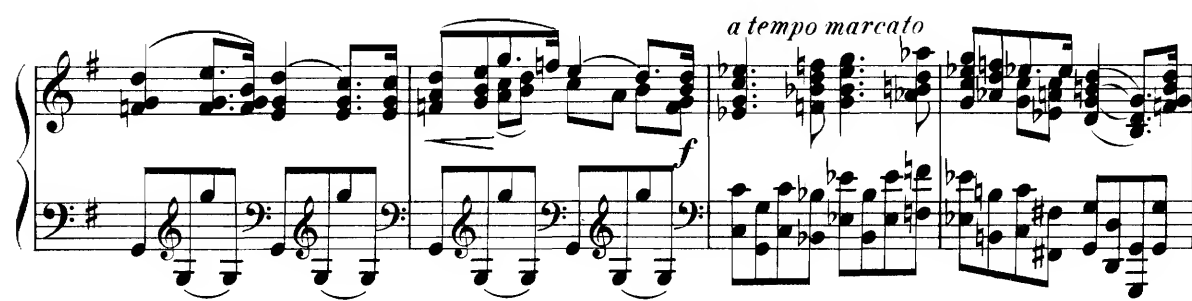
Allegro moderato.

Fourth system (measures 13-16): Treble and bass staves in 6/8 time, key of D major. Treble staff has a more active melody, bass staff with chords.

Fifth system (measures 17-24): Continuation of the melody and accompaniment, ending with a double bar line.

Heil, Brautpaar, Euch! Das Glück Euch nun erscheint!
Hil, e - der to! hrem Lyk-ken har-for-le-net!

Sixth system (measures 25-32): Treble and bass staves in 6/8 time, key of D major. Treble staff has a vocal melody, bass staff with chords. Dynamic *f* is marked.



Poco moderato.

p *mf* *p*

con espress.

rit. *mf a tempo*

cresc. *f*

Allegro moderato.

p *p*

8250

Musical score for piano, measures 1-10. The score is in G major and 3/4 time. It features a variety of textures including triplets, arpeggiated chords, and sustained bass notes. Dynamics range from piano (*p*) to forte (*f*).

Moderato e con espressione.

Musical score for piano, measures 11-20. The score continues with a more expressive and moderately paced feel. It includes dense chordal textures and flowing melodic lines. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*).

Allegro.

Lento.

Allegretto vivo.

Allegro moderato.

nun dem jun-gen Paare Lie - der klin-gen!
nu for Brude parret San - gen klin-ge!



Andante sostenuto.



Nun sind sie zur Ruh ge - gan - gen in der
Nu de al - le gaa til Il - ri - le i den



lau - en Som - mer - nacht.
lav - se Som - mer - nat.

Allegro moderato.

The first section of the piano score, 'Allegro moderato.', consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a pianissimo (*pp*) dynamic. The third system is marked *poco moderato e grandioso* and begins with a piano (*p*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes the section with a key signature change to three sharps (F#, C#, G#).

Sempre moderato.

O, die-se Kro - ne, diese goldne Kro - ne.
 O, den-ne Kro - ne, denne gyldne Kro - ne.

The second section of the piano score, 'Sempre moderato.', consists of two systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a pianissimo (*pp*) dynamic and a *cresc.* (crescendo) marking. The section concludes with a *rit.* (ritardando) marking and a final *f* (forte) dynamic. The key signature remains three sharps (F#, C#, G#).

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a dense texture of chords and eighth notes.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a continuous eighth-note accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous eighth-note accompaniment. A crescendo (*cresc.*) marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous eighth-note accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

Molto grandioso.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous eighth-note accompaniment. The system ends with a double bar line.

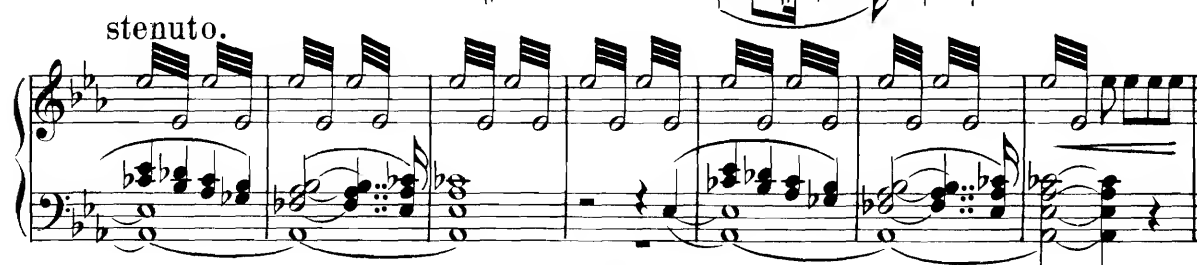
Allegro.

The musical score is written for piano and consists of eight systems of two staves each. The tempo is marked 'Allegro.' at the beginning. The key signature starts with two sharps (D major) and changes to two flats (D minor) at measure 8254. The dynamics include 'mf' (mezzo-forte) at measures 8251 and 8256, and 'ff' (fortissimo) at measure 8254. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The piece concludes with a final chord in D minor.



Più mosso.

Almuth, wo bleibst du, Mädchen?
Almuth, hvor er du henne?



stenuto.

Allegro.

f

rit.

Molto sostenuto.

pp

Allegro.

p

Lento.

p

8

pp

pp

8

pp

rit.

O Gott, was
Hört Ort du

sagst Du, kaum bist Du zu ken - nen!
ta - ler ang - ster mich som Do - den!

poco animato

p

Allegro appassionato.

f

This musical score page contains measures 60 through 69 of a piano piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation is arranged in seven systems, each with a grand staff (treble and bass clefs). The piece begins with a series of chords and moving lines in both hands. Measure 64 features a tempo change to *Allegro animato*. Measure 65 includes the marking *a tempo* and a forte (*f*) dynamic. Measure 67 is marked *molto rit.* (molto ritardando). Measure 68 includes a *cresc.* (crescendo) marking. The piece concludes in measure 69 with a final chord and a repeat sign. The page number 8250 is printed at the bottom center.

60

molto rit.

Allegro animato.

a tempo

f

cresc.

1.

8250

2.

molto animato

ff *rit.* *p*

Poco lento. *pp*

Allegro agitato. *p* *cresc.*

0 wie sie bren - net, bren - net mei-ne
 Ak hrør det bræn - der, bræn - der i min

Stir - ne!
 Pæn - der!

rit.

a tempo

cresc.

f

m.d.

Presto.

ritenuto

ff

Ende des 2 Aktes.
Ende paa 2den Akt.

This musical score page contains ten systems of piano notation, each with a treble and bass staff. The key signature is B-flat major (two flats). The first seven systems feature a continuous bass line of eighth-note triplets, with the number '12' indicating a 12-measure phrase. The treble staff in these systems contains sustained chords and melodic fragments. The eighth system introduces a triplet of eighth notes in the treble staff. The ninth system features a triplet of eighth notes in the bass staff. The final system, measure 8259, begins with a mezzo-forte (*mf*) dynamic marking and a complex treble staff passage, while the bass staff continues the triplet pattern. The page number '8250' is centered below the final system.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with four flats (B-flat major or D-flat minor). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a slur and an accent. Bass staff has a complex rhythmic pattern with many beamed sixteenth notes. Dynamics: *pp*.
- System 2:** Similar to System 1, with a melodic line in the treble and a complex bass line. Dynamics: *pp*.
- System 3:** Treble staff has a melodic line with a slur. Bass staff has a complex rhythmic pattern. Dynamics: *p*.
- System 4:** Treble staff has a melodic line with a slur. Bass staff has a complex rhythmic pattern. Dynamics: *p*.
- System 5:** Treble staff has a melodic line with a slur. Bass staff has a complex rhythmic pattern. Dynamics: *p*.
- System 6:** Treble staff has a melodic line with a slur. Bass staff has a complex rhythmic pattern. Dynamics: *p*.
- System 7:** Treble staff has a melodic line with a slur. Bass staff has a complex rhythmic pattern. Dynamics: *cresc.*

Each system is marked with a finger number '8' above the treble staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a continuous stream of eighth notes in the treble staff and a bass staff with a few notes and rests.
- System 2:** Similar to System 1, with a continuous stream of eighth notes in the treble staff.
- System 3:** Includes a first ending bracket marked with an '8'. The treble staff has a *ppp* marking, and the bass staff has a *pp* marking.
- System 4:** Features a first ending bracket marked with an '8'. The treble staff has a *p* marking, and the bass staff has a *poco* marking.
- System 5:** Includes a first ending bracket marked with an '8'. The treble staff has an *accel.* marking, and the bass staff has a *poco* marking.
- System 6:** Features a first ending bracket marked with an '8'. The treble staff has a *f* marking, and the bass staff has a *poco* marking.

pp

Ein Dorfkirchhof.
Morgendämmerung.

En Landsbykirkegaard.
Det er Morgendaemring.

Molto moderato.

pp

mf

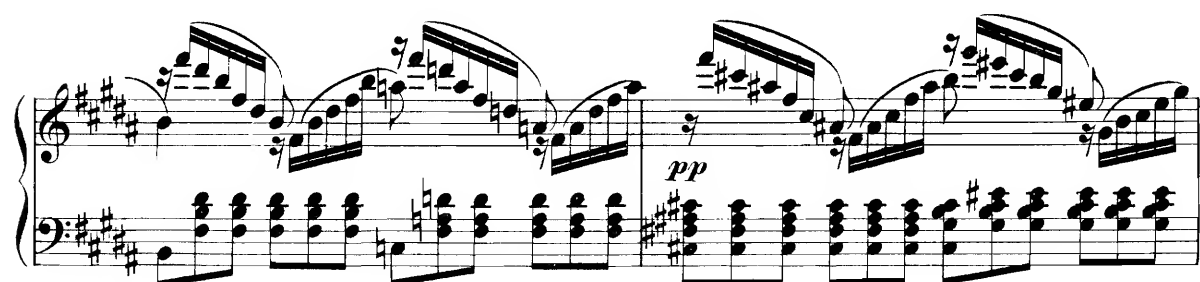
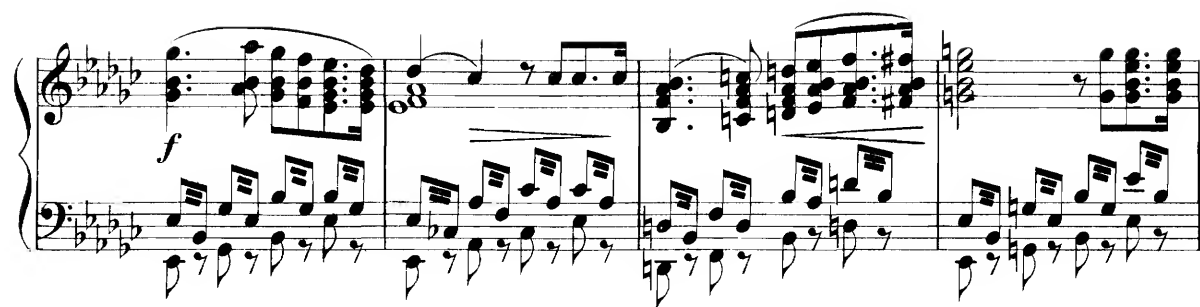
p

Im Osten dämmert schon der junge Tag.
Nu stiger da-gen ro-senrød i Øst.

p

f

p



Più moderato.

poco

poco - *accelerando*

rit.

f *mf* *ff*

Andante sostenuto. Measures 1-8. The music is in A major (three sharps) and 4/4 time. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 5-8) continues the melody and accompaniment, with a *p* (piano) dynamic marking in measure 7.

Allegro molto. Measures 9-18. The music is in A major and 4/4 time. The first system (measures 9-12) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 13-16) continues the melody and accompaniment, with a *pp* (pianissimo) dynamic marking in measure 13. The third system (measures 17-18) concludes the section with a *cresc.* (crescendo) marking in measure 17.



Ihr wolltet ja nicht
I vilde ikke

glaub - ben mir
tro mig för

poco meno mosso

p

mf

f

Musical score for piano, measures 8250-8259. The score consists of seven systems of two staves each. The key signature has one sharp (F#). The music features various dynamics including *f*, *p*, *pp*, and *mf*, and tempo markings like *poco meno mosso*. The notation includes complex melodic lines with many accidentals and some chromatic passages.

First system of piano accompaniment. The treble staff begins with a triplet of eighth notes. The bass staff has a forte (*f*) dynamic. The second measure of the treble staff has a piano (*p*) dynamic. The third measure of the bass staff has a crescendo (*cresc.*) marking. The fourth measure of the treble staff has a ritardando (*rit.*) marking.

Moderato.

Preis sei dem Herrn!
Preis vœ - re Gud!

Second system of piano accompaniment. The treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic.

Tempo I.

Third system of piano accompaniment. The treble staff begins with a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.

Meno mosso.

Fourth system of piano accompaniment. The treble staff begins with a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.

a tempo
p
cresc.
f
cresc.
dim.
p
rit.

Musical score for piano, measures 75-82. The score is written for a grand piano (treble and bass staves). The key signature is D major (two sharps). The tempo is marked *a tempo*. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *rit.* (ritardando). The music features various melodic lines, chords, and arpeggiated figures.

Preis sei dem Herrn!
Preis va - re Gud!

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of seven systems of two staves each. The first system begins with a forte (f) dynamic. The melody in the right hand is characterized by wide intervals and a generally ascending contour. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplet markings. The second system continues the melodic and harmonic development. The third system features a more complex texture with sixteenth-note runs in the right hand. The fourth system is marked with fortissimo (ff) and shows a more active left hand with eighth-note patterns. The fifth system includes a first ending bracket over the final two measures. The sixth system features a piano (p) dynamic marking and a more active right hand. The seventh system concludes the piece with a final cadence, marked with a repeat sign and a first ending bracket.

Allegretto grazioso.

p *p*

Mit Blu - men schön mir schmü - cken
 Med Blom - ster smaa vi smyk - ke

p

cresc.

f *dim.* *p*

8250

dim. p

8

Moderato marziale. (Hochzeitsmarsch.) (Bryllupsmarsch.)

pp

mf

mf

This page contains seven systems of musical notation for a piano piece. The key signature consists of four sharps (F# major or D minor). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a *cresc.* marking in the bass staff.
- System 2:** Features a *cresc.* marking in the bass staff.
- System 3:** Features a *f* (forte) marking in the bass staff.
- System 4:** Features a *ff* (fortissimo) marking in the bass staff and a measure number of 12 above the treble staff.
- System 5:** Features a measure number of 10 above the bass staff.
- System 6:** Features a measure number of 8250 below the bass staff.
- System 7:** The final system on the page.

The tempo marking *Allegro moderato.* is located between the fifth and sixth systems.

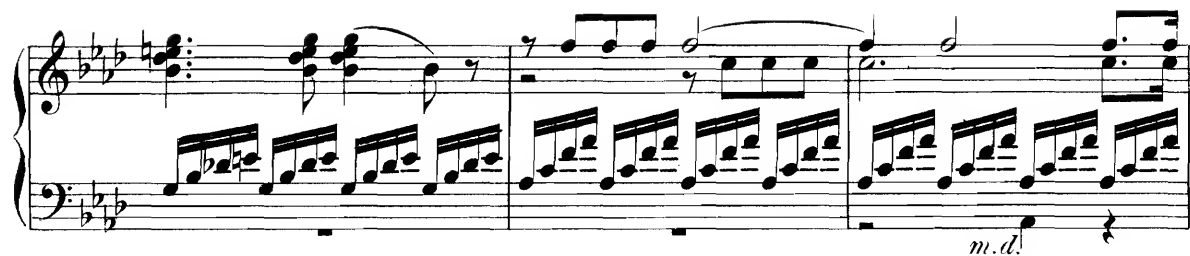
Sah! Ihr's wie sie behte, wie sie erblasste.
 Saa I hun foersammen, den onde Krinde.

Allegro moderato.

Più mosso.

Allegro moderato. Sie darf
 Han tär

es nim - mer.
 del ik - ke



Allegro con fuoco.



Più moderato.

Musical score for 'Più moderato.' in B-flat major, 3/4 time. The piece features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Più moderato.'.

Molto animato.

Ich kann ja
Al - - drig i

Musical score for 'Molto animato.' in B-flat major, 3/4 time. The piece features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Molto animato.'.

nim - - - mer
Ver - - - den

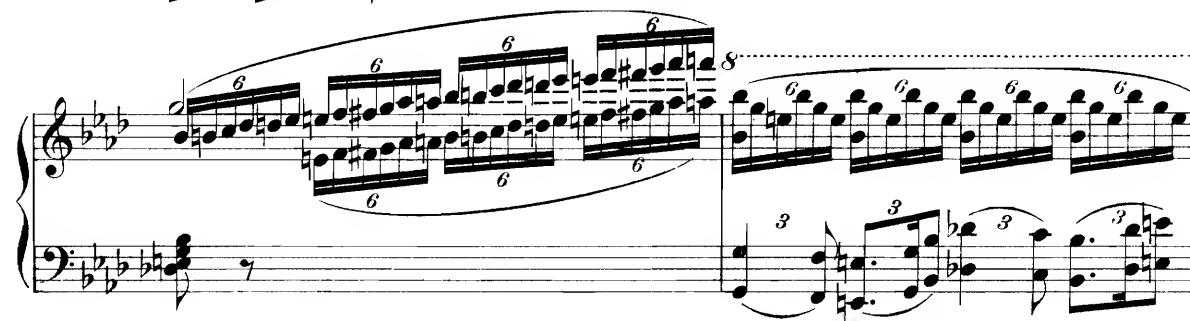
jetzt die dei - - ne sein!
kan jeg bli - - ve din!

Vocal part of 'Molto animato.' in B-flat major, 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Molto animato.'.

Musical score for 'Lento.' in B-flat major, 3/4 time. The piece features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Lento.'.

Vocal part of 'Lento.' in B-flat major, 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Lento.'.

Piano part of 'Lento.' in B-flat major, 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Lento.'.



Allegro moderato.

First system of the musical score for 'Allegro moderato.' The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand (bass clef) plays a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4. Dynamics include *f* (forte) at the start, *poco* (poco) in the second measure, and *a poco* (a poco) in the third measure.

Second system of the musical score. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note Bb4, followed by a series of chords. The left hand continues the eighth-note pattern. Dynamics include *- ritenuto* (ritenuto), *dim.* (diminuendo), and *p* (piano).

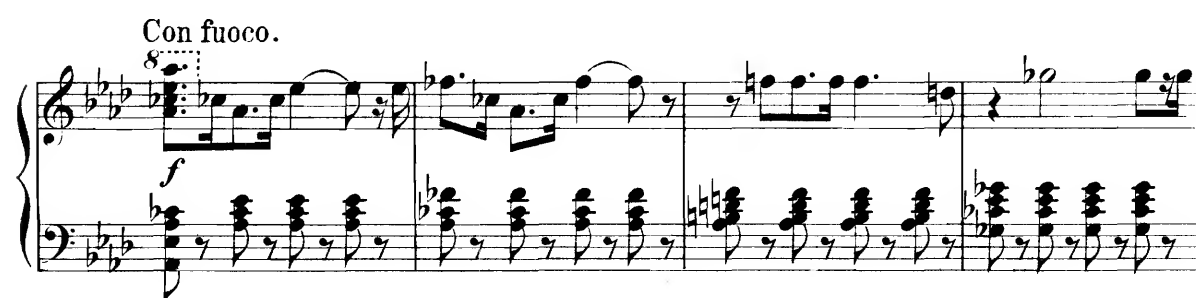
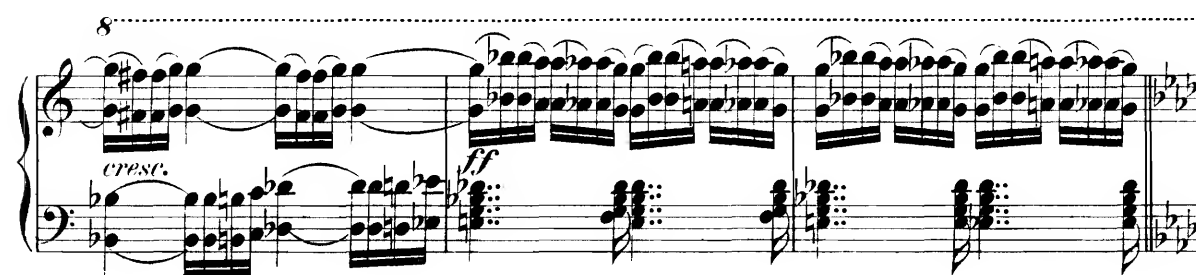
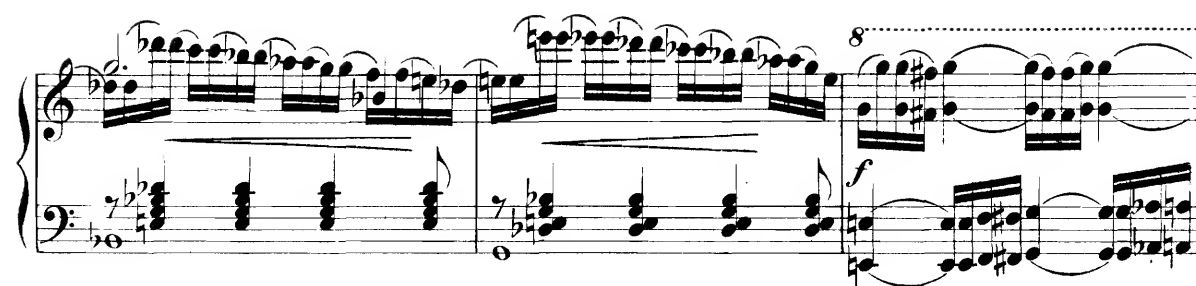
Third system of the musical score. The right hand plays a series of chords. The left hand continues the eighth-note pattern. Dynamics include *p* (piano).

Allegro agitato.

Fourth system of the musical score. The right hand plays a series of chords. The left hand continues the eighth-note pattern. Dynamics include *cresc.* (crescendo) and *f* (forte).

Fifth system of the musical score. The right hand features a melodic line with eighth notes. The left hand continues the eighth-note pattern. Dynamics include *f* (forte).

Sixth system of the musical score. The right hand features a melodic line with eighth notes. The left hand continues the eighth-note pattern. Dynamics include *f* (forte).



Largo.

Den Frieden fordre ich als Got - tes
Jeg by-dere-der Fred i Her - rens

Andante sostenuto.

Knecht.
Naem.

p

p

Allegro sostenuto.

p

Moderato.

p

Sieschwüre auf die Bi - bel.
Paa Bib - lenskal hunsænge

p

Presto.

p

p

Ich schwöre nicht!
Jeg swörger ej!

Poco più lento

Wend um, Tha-le - a, ernst ist diese Stunde
Jend um, Tha-le - a, für det er försil-de

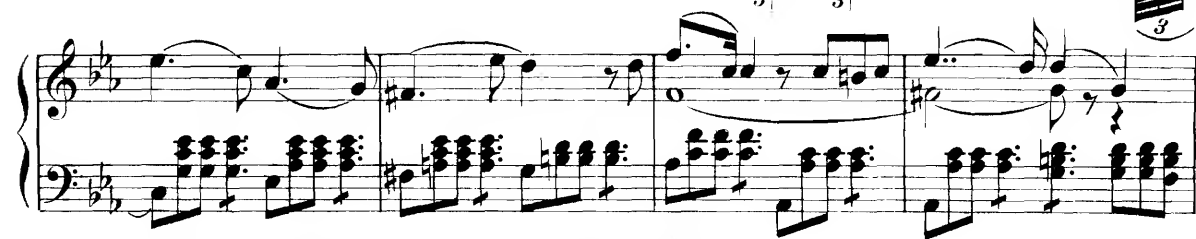
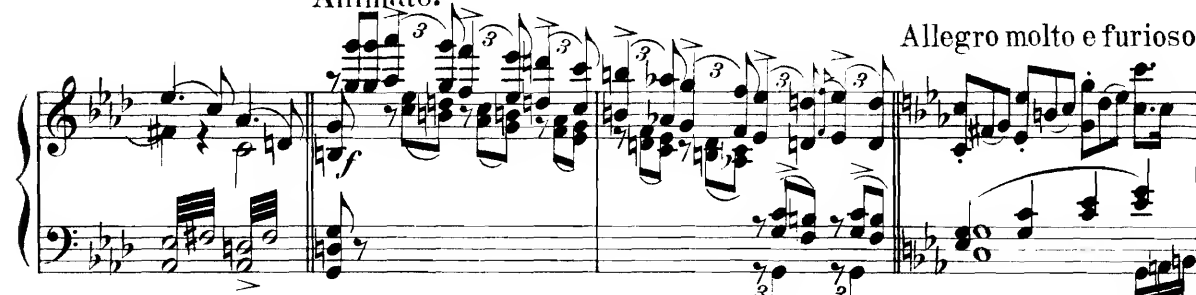


Più lento.



Animato.

Allegro molto e furioso.



Habt ihrs ge-hört, sie spot - tet uns - res Gott's.
 Hor I ej hört, hunspot - tedHim-lens Gud.



Presto.

ff

8

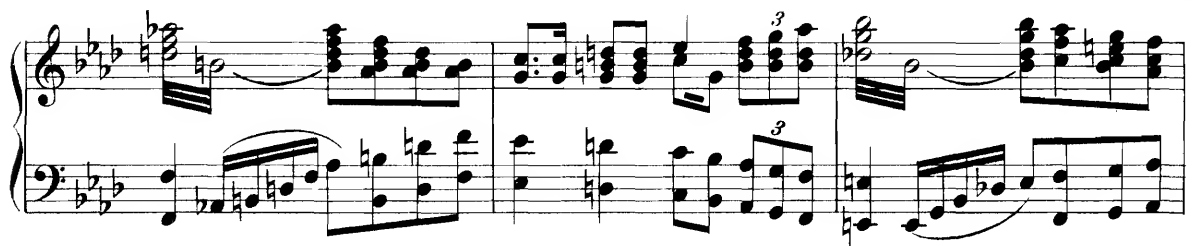
This system contains the first two staves of the Presto section. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. It features a rapid, ascending and descending chromatic scale in the right hand, with a forte (f) dynamic marking. The second staff continues this rapid scale in the right hand, with a forte (f) dynamic marking. The third staff shows the continuation of the rapid scale in the right hand, with a forte (f) dynamic marking. The fourth staff shows the continuation of the rapid scale in the right hand, with a forte (f) dynamic marking. The fifth staff shows the continuation of the rapid scale in the right hand, with a forte (f) dynamic marking. The sixth staff shows the continuation of the rapid scale in the right hand, with a forte (f) dynamic marking.

Allegro moderato.

ff

Steinigt sie!
Haushat du!

This system contains the first two staves of the Allegro moderato section. The first staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. It features a rapid, ascending and descending chromatic scale in the right hand, with a forte (f) dynamic marking. The second staff continues this rapid scale in the right hand, with a forte (f) dynamic marking. The third staff shows the continuation of the rapid scale in the right hand, with a forte (f) dynamic marking. The fourth staff shows the continuation of the rapid scale in the right hand, with a forte (f) dynamic marking. The fifth staff shows the continuation of the rapid scale in the right hand, with a forte (f) dynamic marking. The sixth staff shows the continuation of the rapid scale in the right hand, with a forte (f) dynamic marking.



Woh
Vc

mir!
mig!

f

Più lento.

Herr, er - barm dich ih - rer See-le nun!
Her - re, for - barm dig o - ver hendes Sjæl!

Allegro.

p *cresc.*

Allegro moderato.

f

First system of a piano score. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

Maestoso.

Second system of the piano score, marked 'Maestoso'. It begins with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both staves, with some triplets in the treble.

Third system of the piano score. It features a forte (*f*) dynamic and includes complex rhythmic patterns with triplets and sixteenth notes in both staves.

Fourth system of the piano score. The music continues with a mix of chords and moving lines, maintaining the 'Maestoso' tempo.

Più mosso.

Fifth system of the piano score, marked 'Più mosso'. It includes a vocal line with the lyrics 'Jeg So er' and 'nehmt'. The piano accompaniment consists of chords and moving lines.

Sixth system of the piano score. It includes a vocal line with the lyrics 'e - ders fan - ge.' and 'nich ge - fan - gen.'. The piano accompaniment consists of chords and moving lines.

Wir tref-fen uns, dann
Vĩ ses i-gen og

First system of musical notation, featuring piano accompaniment with a forte (f) dynamic marking.

ist du die Ra-che mein!
er Harnen min!

Adagio.

p

Second system of musical notation, featuring piano accompaniment with a piano (p) dynamic marking and a tempo change to Adagio.

Third system of musical notation, featuring piano accompaniment with a piano (p) dynamic marking.

Allegro moderato.

Komm jetzt zu mir, du gro - sser mil - - der Tod.
Kom nu til mig, du sto - re mil - - de Død.

Fourth system of musical notation, featuring piano accompaniment with a piano (p) dynamic marking.

Fifth system of musical notation, featuring piano accompaniment with a piano (p) dynamic marking.

Sixth system of musical notation, featuring piano accompaniment with a piano (p) dynamic marking and a tempo change to Allegro moderato.

a tempo
p
cresc.
f
6
6
rit.
a tempo
p
cresc.
f
pp
p

The musical score consists of six systems of piano notation. The first system begins with a treble clef, a key signature of two flats, and a common time signature. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a crescendo marking. The third system shows a change in the bass line, with a forte marking. The fourth system includes a ritardando marking. The fifth system returns to the original tempo and features a piano marking. The sixth system concludes with a piano marking and a final chord.

Lento.

Sempre Adagio.

p Edzard, du mei - - re schmerzessüsse Lie - be, jetzt naht das En-de!
 Edzard, du var - - min smer - te - dy - re Lyk - ke, her ender Lykken!

L'istesso tempo.

Al - muth, nimm ihn hin.
 Al - muth, han er din.

Ende des 3. Aktes
 Ende pau 3^{die} Akt